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FALL 2019

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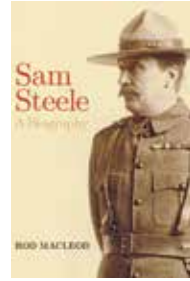


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of ALBERTA
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Celebrating 50 years!

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The Evolving Feminine Ballet Body

PIRKKO MARKULA & MARIANNE I. CLARK,
EDITORS

CHOICE Outstanding Academic Titles
Winner

Inhabiting Memory in Canadian Literature / Habiter la mémoire dans la littérature canadienne

BENJAMIN AUTHERS, MAÏTÉ SNAUWAERT
& DANIEL LAFOREST, EDITORS

Gabrielle Roy Prize | Association for
Canadian and Quebec Literatures
Runner-up

Magnetic North

Sea Voyage to Svalbard

JENNA BUTLER

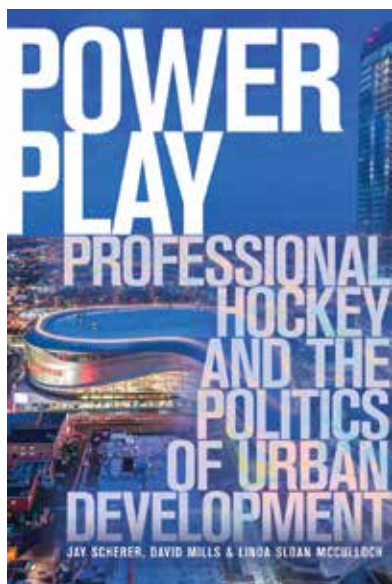
2019 AUPresses Book, Jacket & Journal Show
Book – Poetry and Literature
Winner

Sam Steele

A Biography

ROD MACLEOD

2019 AUPresses Book, Jacket & Journal Show
Book – Scholarly Typographic
Winner



Power Play

Professional Hockey and the Politics of Urban Development

JAY SCHERER, DAVID MILLS &
LINDA SLOAN MCCULLOCH
RICHARD GRUNEAU, FOREWORD

When the Rogers Place arena opened in downtown Edmonton in September 2016, no amount of buzz could drown out the rumours of manipulation, secret deals, and corporate greed undergirding the project. Working with documentary evidence and original interviews, the authors present an absorbing account of the machinations that got the arena and the adjacent Ice District built, with a price tag of more than \$600 million. The arena deal, they argue, established a costly public financing precedent that people across North America should watch closely, as many cities consider building sports facilities for professional teams or international competitions. Their analysis brings clarity and nuance to a case shrouded in secrecy and understood by few besides political and business insiders. *Power Play* tells a dramatic story about clashing priorities where sports, money, and municipal power meet.

JAY SCHERER is Professor of Kinesiology, Sport, and Recreation and **DAVID MILLS** is a retired Professor of Canadian history, both from the University of Alberta.

LINDA SLOAN MCCULLOCH was elected and served on Edmonton City Council from 2004 to 2013.

424 pages | 12 B&W photographs, foreword, notes, bibliography, index

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Professional Hockey / Urban Studies /
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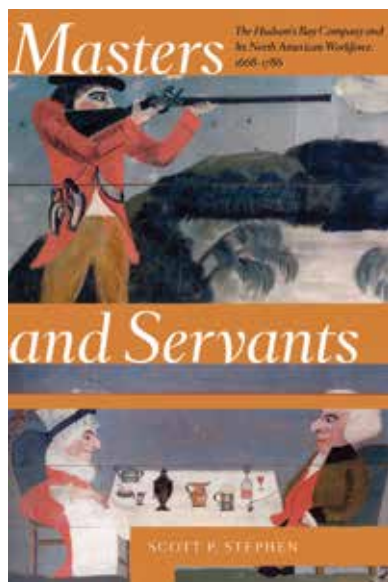


9 781772 124934

Masters and Servants

The Hudson's Bay Company
and Its North American
Workforce, 1668—1786

SCOTT P. STEPHEN



With *Masters and Servants*, Scott P. Stephen has revealed startling truths about the men of the Hudson's Bay Company. Rather than dedicating themselves body and soul to the Company's interests, these workers hired out like domestic servants, joining a "household" with its attendant norms of duty and loyalty. Through painstaking documentary research, Stephen shines welcome light on the lives of these largely overlooked historical actors. The household system produced a remarkably stable political-economic entity, connecting early Canadian resource extraction to larger trends in British imperialism and its emerging social relations. An essential book for labour historians, *Masters and Servants* will appeal to scholars of early modern Britain, the North American fur trade, Western social history, or business history, and anyone intrigued by the reach of the HBC.

SCOTT P. STEPHEN is a historian with Parks Canada, specializing in the fur trade and early settlement eras in western Canada.

424 pages | 41 B&W images, 5 maps, appendix, notes, bibliography, index

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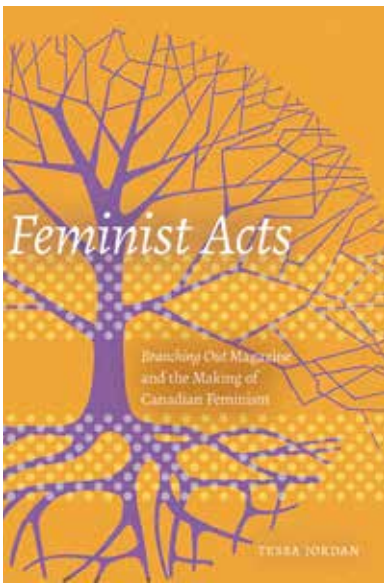
Canadian History / Labour History

November 2019

ISBN 978-1-77212-337-1



9 781772 123371



Feminist Acts

Branching Out Magazine and the Making of Canadian Feminism

TESSA JORDAN

ELEANOR WACHTEL, FOREWORD

The history of *Branching Out*, Canada's first national magazine of second-wave feminism, is the surprising story of an upstart magazine published on the prairies that was read from coast to coast. It is an Edmonton-based story of political activism, feminist community-building, and survival in the cultural industries. When it ceased publication in 1980, *Branching Out* had reached more readers than any other Canadian second-wave feminist periodical. *Feminist Acts* is an eye-opening examination of feminist publishing, written to bring more Canadian voices into conversations about women's cultural production. A vital text of feminist recuperation, the book draws on first-hand accounts from women who were there. It is a must-read for anyone interested in feminist activism, gender studies, Canadian cultural history, or publishing history.

TESSA JORDAN is a Vancouver-based researcher and educator whose work focuses on histories of Canadian feminism and the private sector's role in the fight for social justice and ecological sustainability.

288 pages | 25 B&W photographs, notes, bibliography, index

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Feminism / Publishing / Activism

September 2019

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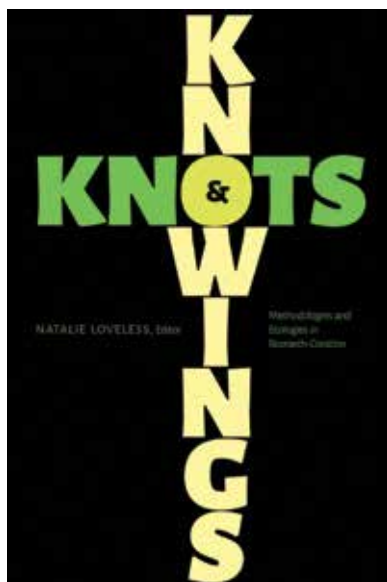


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Knowings and Knots

Methodologies and Ecologies in Research-Creation

NATALIE LOVELESS, EDITOR



Knowings and Knots presents a range of interdisciplinary perspectives on the methodology of research-creation and asks how those who make knowledge think about and value it. Not just a method, but a site of ongoing contestation and experimentation around what counts as knowledge, research-creation is a meeting place of academia, artistic creation, and the wider public. The contributors argue that academic institutions and funders must recognize research-creation as innovative knowledge-making that overleaps the traditional splitting of theory from practice. Here we can transform the way people experience both art and education. A provocative, necessary collection, *Knowings and Knots* is sure to become a standout text in this field. It is pivotal reading for artists and researchers working in research-creation, students and scholars in allied fields, and funders, policy-makers, and senior postsecondary administrators.

CONTRIBUTORS: Carolina Cambre, Owen Chapman, Paul Couillard, T.L. Cowan, John Cussans, Randy Lee Cutler, Petra Hroch, Rachelle Viader Knowles, Natalie Loveless, Glen Lowry, Erin Manning, Sourayan Mookerjea, Natasha Myers, Simon Pope, Stephanie Springgay, Sarah E. Truman

NATALIE LOVELESS is Associate Professor in the History of Art, Design, and Visual Culture at the University of Alberta, where she also directs the Research-Creation and Social Justice CoLABoratory.

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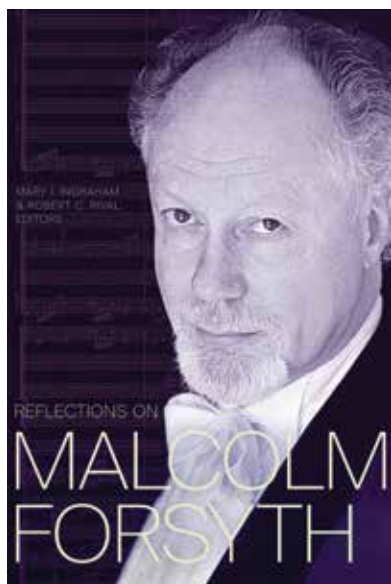
Research / Knowledge / Education / Art

November 2019

ISBN 978-1-77212-485-9



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Reflections on Malcolm Forsyth

MARY I. INGRAHAM &
ROBERT C. RIVAL, EDITORS

Malcolm Forsyth (1936–2011) was a musical legend: a much-loved composer, performer, teacher, and mentor. In *Reflections on Malcolm Forsyth*, readers will discover both public and private sides to the man and gain fresh insights from critical assessments of a broad range of Forsyth's compositions, his continuing popular appreciation, and his lasting influence on the next generation of musicians and music scholars. Drawing from the perspectives of leading scholars, composers, and musicians, as well as on those of family, friends, students, and colleagues, *Reflections on Malcolm Forsyth* honours the rich life and cultural significance of this exceptional creative mind. It is important reading for music students and researchers, professional performers, and anyone who loves contemporary music.

CONTRIBUTORS: Tommy Banks, Allan Gordon Bell, Nora Bumanis, Robin Elliott, Amanda Forsyth, Valerie Forsyth, Mary I. Ingraham, Edward Jurkowski, Ryan McClelland, John McPherson, Fordyce C. Pier, Roxane Prevost, Kathy Primos, Tanya Prochazka, Leonard Ratzlaff, Rayfield Rideout, Robert C. Rival, Julia Shaw, Dale Sorensen, Christopher Taylor

MARY I. INGRAHAM is Professor of Musicology and Director of Sound Studies at the University of Alberta. **ROBERT C. RIVAL** is a composer and scholar who teaches at the University of Ottawa.

304 pages | 68 musical examples, list of works,
notes, bibliography, index

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Music / Composers / Biography

October 2019

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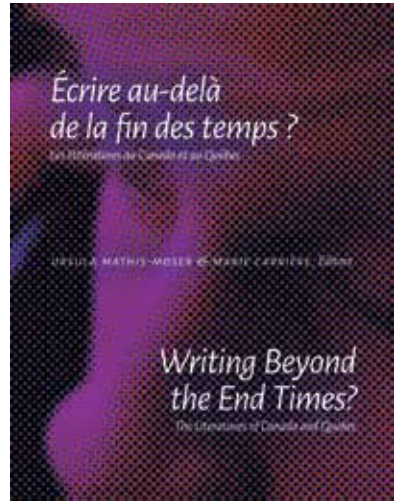


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Writing Beyond the End Times? / Écrire au-delà de la fin des temps?

The Literatures of Canada and
Quebec / Les littératures au
Canada et au Québec

URSULA MATHIS-MOSER &
MARIE CARRIÈRE, EDITORS



This collection of essays examines how the sense of crisis that occasionally seems to overwhelm us directs and transforms Canadian and Quebec writings in English and French, and conversely, how literature and criticism set out to counterbalance the social, economic, and ideological insecurities we live in.

Ce recueil de textes étudie les manières dont le sentiment de crise qui peut parfois sembler nous submerger, oriente et transforme les écrits canadiens et québécois d'expressions anglaise et française, et inversement, comment la littérature et la critique s'efforcent de contrebalancer les insécurités sociales, économiques et idéologiques dans lesquelles nous vivons.

CONTRIBUTORS: David Boucher, Marie Carrière, Nicole Côté, Piet Defraeye, Nicoletta Dolce, Danielle Dumontet, Ana María Fraile-Marcos, Marion Kühn, Hans-Jürgen Lüsebrink, Carmen Mata Barreiro, Ursula Mathis-Moser, Dunja M. Mohr, Émilie Notard, Daniel Poitras, Véronique Porra, Srilata Ravi, Marion Christina Rohrleitner

URSULA MATHIS-MOSER est professeure émérite au Département de langues romanes et directrice du Centre d'études canadiennes à l'Université d'Innsbruck.

MARIE CARRIÈRE is Professor of English and Director of the Canadian Literature Centre/Centre de littérature canadienne at the University of Alberta.

280 pages | Notes, bibliography

Co-published with Innsbruck University Press

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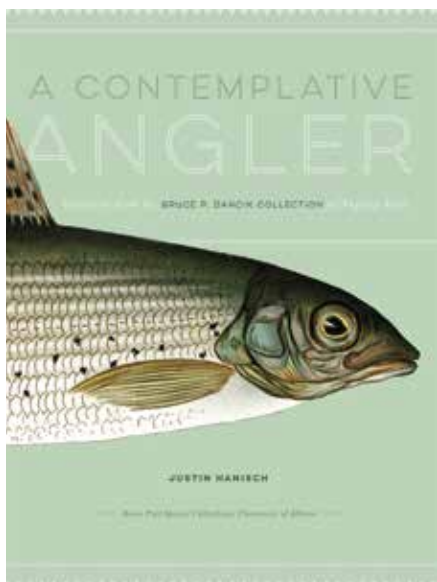
Literary Criticism / Canadian Literature

September 2019

ISBN 978-1-77212-488-0



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A Contemplative Angler

Selections from the
Bruce P. Dancik Collection
of Angling Books

JUSTIN HANISCH

BRUCE P. DANCIK, FOREWORD

This exhibition catalogue shows nearly 100 highlights of an extraordinary collection of rare books and print ephemera about angling. Featuring the books of a single collector, Bruce P. Dancik, who is an angler-collector in the mould of Roderick Haig-Brown, the catalogue includes titles that have contributed significantly to the development of angling as a sport and as a philosophy. Many books in the collection are titles of extreme rarity, often illustrated with woodcuts, copper or steel engravings, chromolithographs, and photoengravings. The curator, Justin Hanisch, has organized the publication into five sections: Manuals and Handbooks, Limited Editions, Angling as Adventure, Canadian Angling, and Scientific Angling.

JUSTIN HANISCH is a biologist with the Government of Alberta and an avid collector of antiquarian books on the natural and social history of fish. In 2011, Hanisch won the second National Book Collecting Contest for Canadians under the age of 30.

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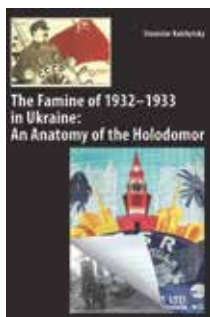
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VOLODYMYR KRAVCHENKO, EDITOR

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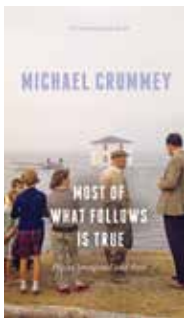
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Memoir / Travel



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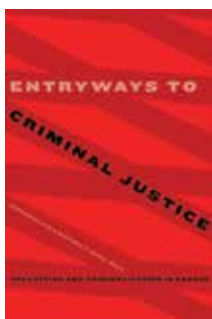
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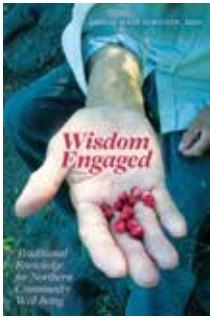
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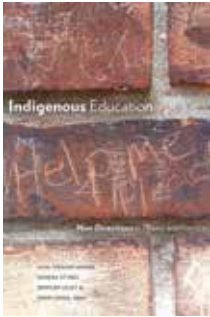
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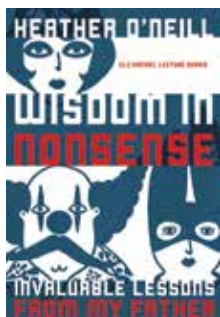
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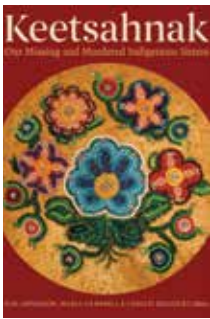
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Canadian Literature / Essays



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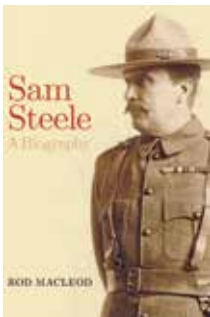
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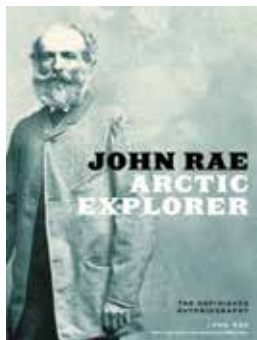
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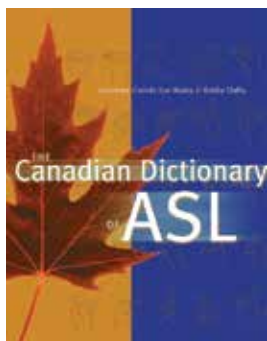
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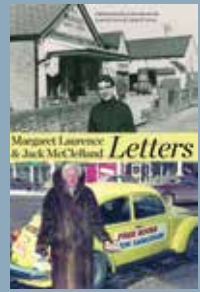
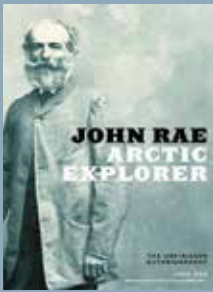
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