



THE UNIVERSITY
of ALBERTA PRESS

FALL
2014

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HAVE YOU READ US LATELY?

uap.ualberta.ca EDMONTON, CANADA



Director's Message

I am pleased to announce the University of Alberta Press acquisition of CCI Press. Bringing CCI Press on board provides UAP with an opportunity to expand its list of publications and, at the same time, maintain and enhance the University's global outreach by publication and dissemination of critical, up-to-date research on Canada's Far North and the strategically important Arctic region. According to Jessica Clark, ASPP Coordinator, the acquisition of the CCI Press "...makes U of A Press the leading Canadian UP publishing in Arctic and Northern Studies." Beginning on page 18 of the catalogue you will be introduced to many important CCI Press series and books. The CCI Press is part of the UAP group of imprints that includes Gutteridge Books and Pica Pica Press.

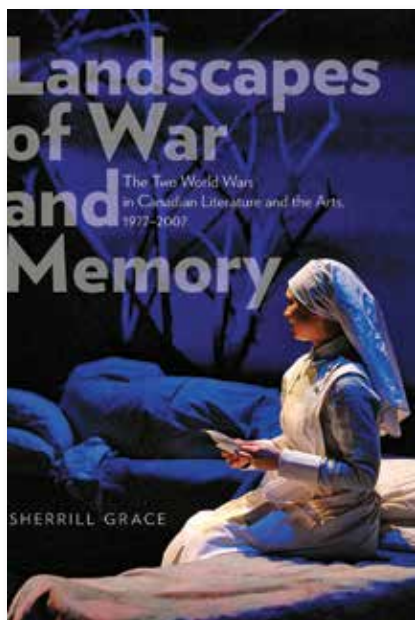
In the midst of the CCI Press acquisition the UAP team had to relocate temporarily to allow for work which was being performed on our premises, Ring House 2. I would like to take this opportunity to thank **Gerald Beasley**, Chief Librarian and Vice Provost (Learning Services) for accommodating the team within the Cameron Library. I'd also like to thank the folks at **Facilities and Operations** for the fine job that was done to refresh Ring House 2 and for the expert assistance moving us to Cameron Library and back again.

In February **Colleen Skidmore** joined the UAP team in a new position, scholar-in-residence. Dr. Skidmore is well-known as author of the popular book, *This Wild Spirit: Women in the Rocky Mountains of Canada*, which was published by the UAP in 2006. She is a friend and long-time UAP supporter who understands the critical role university presses play in the academy. As scholar-in-residence, Dr. Skidmore will be examining the role of scholarly publishing, research libraries, new technologies, and the future of the book. She will also be hands on with various UAP publishing projects especially new CCI Press acquisitions.

I would like to congratulate UAP authors for their works which have been recognized by various awards. They include *Metis in Canada*, edited by **Christopher Adams, Gregg Dahl & Ian Peach**, *Peace-Athabasca Delta* by **Kevin Timoney**, *Dear Sir, I Intend to Burn Your Book* by **Lawrence Hill**, *Massacre Street* by **Paul Zits**, and *Recognition and Modes of Knowledge* edited by **Teresa G. Russo**. Other authors who have been shortlisted for awards include: **Paul Zits** (*Massacre Street*), **Nellie Carlson & Kathleen Steinhauer** (*Disinherited Generations*), and **Astrid Blodgett** (for the short story "New Summer Dresses" which appears in her collection, *You Haven't Changed a Bit*).

We have an outstanding line-up of books for you to choose from and I invite you to peruse the catalogue to discover the ones which interest you.

Sincerely,
Linda D Cameron, Director



*“That Canada remains a society
haunted by its war history seems
clear...”*

Landscapes of War and Memory

The Two World Wars in Canadian Literature and the Arts,
1977–2007

SHERRILL GRACE

Since 1977, a new generation of Canadian writers and artists has been mapping the cultural landscapes formed by the memories of war we have inherited, and also the ones we are expected to forget. Challenging, even painful, the art and literature in Grace’s magisterial study build causeways into history, connecting us to trials and traumas many Canadians have never known but that haunt society in subtle and compelling ways. A contemporary scholar of the period under examination, Grace exemplifies her role as witness, investing the text with personal, often lyrical, responses as a way of enacting this crucial memory work. This comprehensive study is intended for Canadians, scholars, and students interested in literature, theatre, and art relating to memories of the world wars.

Sherrill Grace, OC, holds the title of University Killam Professor at the University of British Columbia, where she has taught Canadian Literature and Culture for more than 35 years. She is also Professor of English, Distinguished University Scholar, and a Fellow of the Royal Society of Canada.

600 pages • 30 B&W photographs, notes, bibliography, index

978-1-77212-000-4 • 6" x 9" • \$49.95 (T) paper

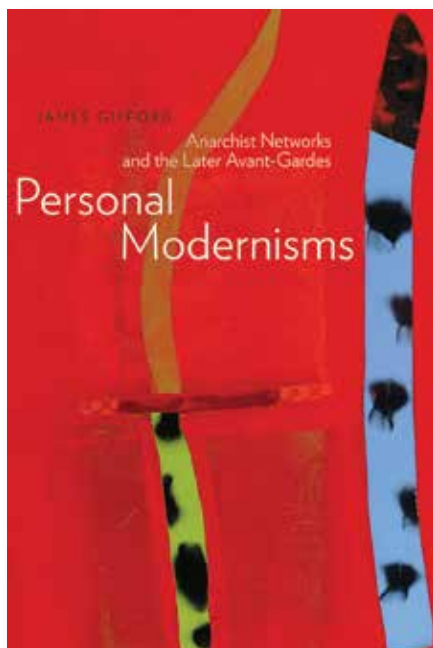
War and Cultural Memory/Literature, Visual Arts & Film

October 2014

ISBN 978-1-77212-000-4



9 781772 120004



Personal Modernisms

Anarchist Networks and the Later Avant-Gardes

JAMES GIFFORD

Gifford's invigorating work of metacriticism and literary history recovers the significance of the "lost generation" of writers of the 1930s and 1940s. He examines how the Personalism of anarcho-anti-authoritarian contemporaries such as Alex Comfort, Robert Duncan, Lawrence Durrell, J.F. Hendry, Henry Miller, Elizabeth Smart, Dylan Thomas, and Henry Treece forges a missing link between Late Modernist and postmodernist literature. He concludes by applying his recontextualization to four familiar texts by Miller, Durrell, Smart, and Duncan, and encourages readers to re-engage the lost generation using this new critical lens. Scholars and students of literary modernism, 20th century Canadian literature, and anarchism will find a productive vision of this neglected period within *Personal Modernisms*.

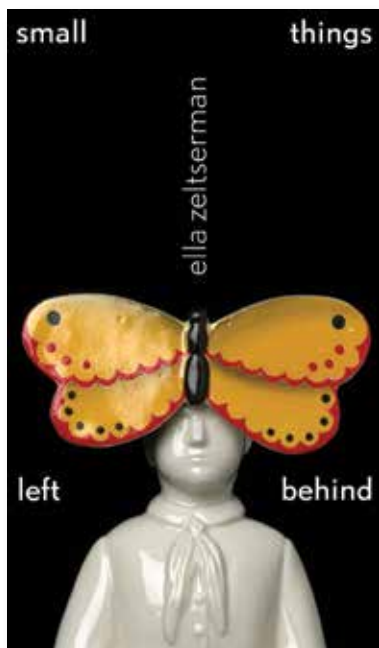
James Gifford is Associate Professor of English and the director of the university core at Fairleigh Dickinson University in Vancouver.

352 pages • Notes, bibliography, index
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Modernist Literature/Literary Criticism/Anarchist Studies
September 2014

ISBN 978-1-77212-001-1



9 781772 120011



*"Freedom is something my father
has never known.*

*How do I explain freedom to the
ones born bent?"*

—from "Not Scared"

Small things left behind

ELLA ZELTSERMAN

Ella Zeltserman's poetry cuts both ways. The story of her flight from the USSR in 1979—of the young family she brought to Edmonton and the older one she left behind—does "explain freedom to the ones born bent," but it also explains oppression to the ones born free. Deftly modulating language, imagery, and events of past and present, comfort and tyranny, atrocity and family, home and war, Leningrad and Edmonton, she touches readers emotionally, drawing them into the journey. This authentic account of Russian-Jewish immigration to Canada during the Cold War will speak to all who have left their country or who moved far away from home.

Ella Zeltserman is a Soviet-born poet and an active member of the Edmonton poetry community. Her poems have been published in anthologies and magazines.

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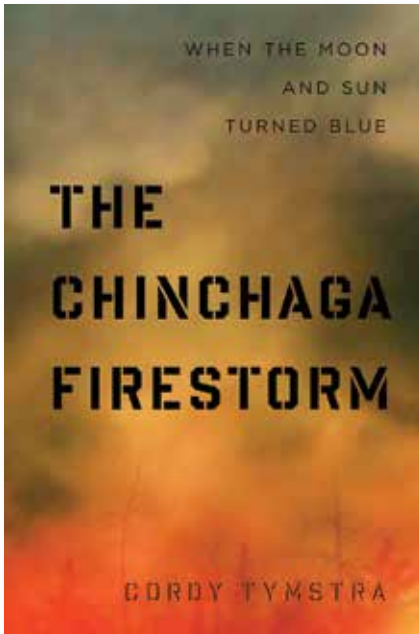
Poetry/Canadian Literature/Immigration

September 2014

ISBN 978-1-77212-002-8



9 781772 120028



The Chinchaga Firestorm

When the Moon and Sun Turned Blue

CORDY TYMSTRA
MIKE FLANNIGAN, FOREWORD

The biggest firestorm documented in North America—3,500,000 acres of forest burned in northern Alberta and British Columbia—created the world’s largest smoke layer in the atmosphere. The smoke was seen around the world, causing the moon and the sun to appear blue. *The Chinchaga Firestorm* is a historical study of the effects of fire on the ecological process. Using technical explanations and archival discoveries, the author shows the beneficial yet destructive effects of forest fires, including the 2011 devastation of Slave Lake, Alberta. Cordy Tymstra tells the stories of communities and individuals as their lives intersected with the path of the wildfire—stories that demonstrate people’s spirit, resourcefulness, self-sufficiency, and persistence in the struggle against nature’s devastating power. The 1950 event changed the way these fires are fought in Alberta. Forest fire scientists, foresters, forest ecologists and policy makers, as well as those who are interested in western Canadian history and ecology, will definitely want this book in their library.

Cordy Tymstra is a Wildlife Science Co-ordinator with Environment and Sustainable Resource Development at the Government of Alberta. He lives in Edmonton.

248 pages • Foreword, 22 figures and maps, notes, bibliography, index

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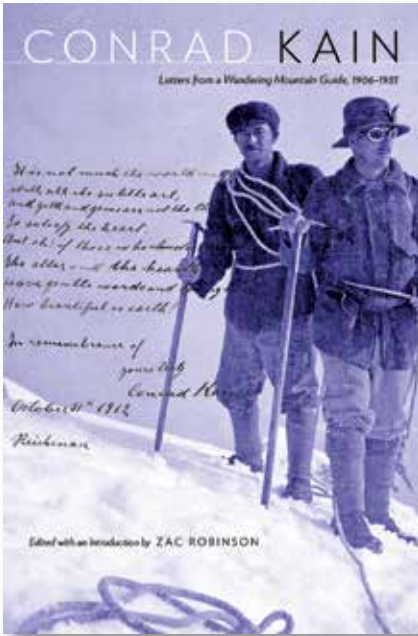
Forestry/Environment/Wildfire

November 2014

ISBN 978-1-77212-003-5



9 781772 120035



Conrad Kain

Letters from a Wandering Mountain Guide, 1906–1933

CONRAD KAIN
ZAC ROBINSON,
EDITOR & INTRODUCTION
MARIA KOCH & JOHN KOCH,
TRANSLATORS
CHIC SCOTT, FOREWORD

Conrad Kain is a titan amongst climbers in Canada and is well-known in mountaineering circles all over the world. His letters to Amelie Malek—a life-long friend—offer a candid view into the deepest thoughts of the Austrian mountain guide, and are a perfect complement to his autobiography, *Where the Clouds Can Go*. The 144 letters provide a unique and personal view of what it meant to immigrate to Canada in the early part of the twentieth century. Kain's letters are ordered chronologically with annotations, keeping the sections in English untouched, while those in German have been carefully translated. Historians and mountain culture enthusiasts worldwide will appreciate Kain's genius for description, his passion for nature, his opinions, and his musings about his life.

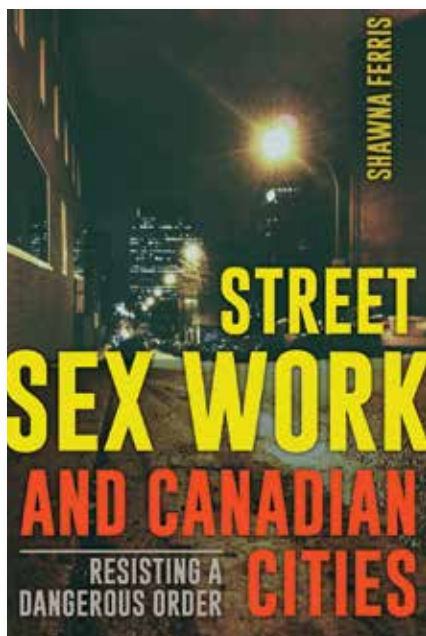
Zac Robinson is a historian and Assistant Professor in the Faculty of Physical Education and Recreation at the University of Alberta in Edmonton. He currently serves as Vice-President for Mountain Culture for the Alpine Club of Canada.

420 pages • 30 B&W photographs, 4 maps, notes, bibliography, index
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Letters/Mountaineering/Canadian Rockies
September 2014

ISBN 978-1-77212-004-2



9 781772 120042



Street Sex Work and Canadian Cities

Resisting a Dangerous Order

SHAWNA FERRIS
AMY LBOVITCH, FOREWORD

“Our voices scrubbed out and forgotten. There are those who research and write about sex workers who often forget we are human.”

—Amy Lebovitch

Canadian cities are striving for high safety ratings by eliminating crime, which includes “cleaning” urban areas of the street sex industry. Ironically, those same sex workers also want to live and work in a safe environment. Shawna Ferris interrogates sanitizing political agendas, analyzes exclusionary legislative and police initiatives, and examines media representations. She gives a voice to sex workers who are often pushed to the background, even by those who fight for them. In the name of urban safety and orderliness, street sex workers face stigma, racism, and ignorance. Their human rights are ignored, and some even lose their lives. Ferris aims to reveal the cultural dimensions of this discrimination through literary and art-critical theory, legal and sociological research, and activist intervention. This book has much to offer to educators and activists, sex workers and anti-violence organizations, and academics studying women, cultural, gender, or indigenous issues.

Shawna Ferris is Assistant Professor at the University of Manitoba. She teaches and researches in the areas of sex work/prostitution studies, critical race studies, and violence against women, with an emphasis on representation and resistance.

288 pages • B&W illustrations, notes, bibliography, appendices, index

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Sex Work/Racism/Women's Studies/Media Studies

November 2014

ISBN 978-1-77212-005-9



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Theatre, Teens, Sex Ed

Are We There Yet?

JAN SELMAN & JANE HEATHER

When the topic is sex, fear and embarrassment prevent frank and meaningful communication between teens and adults.

Using participatory theatre can break the uncomfortable silence, and with over 700 performances across Canada, Jane Heather's play *Are We There Yet?* has been an effective tool for teaching teen sexuality since 1998. The play and program were the subject of a major impact assessment and researchers of many kinds examined how and why theatre can make change. This comprehensive, well-organized volume by two leading experts offers a rich diversity of material and analysis. The play appears in the volume and is available for separate purchase as a reproducible PDF, and a video production of examples of theatrical participation is included on a pocketed DVD. *Theatre, Teens, Sex Ed* will be a valuable resource for academics, practitioners, and specialist readerships in the fields of theatre, sex education, sociology, and public health.

Contributors: Tracy L. Bear, Shaniff Esmail, Brenda Munro, James McKinnon, and the *Are We There Yet?* Community University Research Alliance.

Jan Selman is Professor in the Department of Drama at the University of Alberta in Edmonton. She directs contemporary and original theatrical work. **Jane Heather** is playwright and Associate Professor in the Department of Drama at the University of Alberta. Both have worked extensively creating theatre for change in collaboration with communities.

496 pages • 40 B&W photographs, 9 charts, DVD, play, notes, bibliography, index

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Are We There Yet? (Play) • 978-1-77212-008-0 • \$5.95 (T) PDF

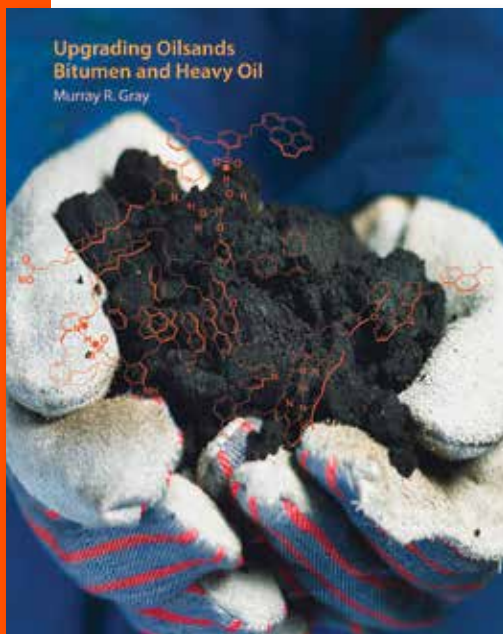
Theatre/Sex Education/Teaching Methods

November 2014

ISBN 978-1-77212-006-6



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Upgrading Oilsands Bitumen and Heavy Oil

MURRAY R. GRAY

“The emphasis throughout is to link the fundamentals of the molecules through to the economic drivers for the industry, because this combination determines the technology used for processing.”

—From the Introduction

The high demand for quality petroleum products necessitates ongoing innovation in the science and engineering underlying oilsands extraction and upgrading. Beginning with a thorough grounding in the composition, fluid properties, reaction behaviour, and economics of bitumen and heavy oil, Murray Gray then delves into current processing technologies, particularly those used at full commercial scale. The tables of data on composition, yield, and behaviour of oilsands bitumen and heavy oil fractions are extensive. Though the focus is on bitumen from Alberta's oilsands—the largest resource in the world—the science applies to upgrading of heavy oil and petroleum residue feeds worldwide. *Upgrading Oilsands Bitumen and Heavy Oil* lays out the current best practice for engineers and scientists in the oilsands and refining industries, government personnel, academics, and students.

Murray R. Gray is the founding Director of the Institute for Oil Sands Innovation at the University of Alberta in Edmonton. He is a professor of chemical engineering specializing in processing of oil sands bitumen and heavy oil.

496 pages • Hundreds of figures, tables, equations and reactions; appendices, bibliography, index

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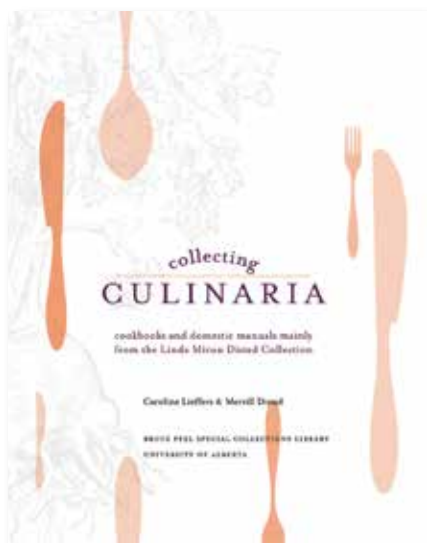
Petroleum Industry/Processing

October 2014

ISBN 978-1-77212-035-6



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Collecting Culinaria

Cookbooks and domestic manuals mainly from the Linda Miron Distad Collection

MERRILL DISTAD &
CAROLINE LIEFFERS

The Linda Miron Distad Culinaria Collection, housed at the University of Alberta Libraries, currently consists of more than 3,000 food-related texts from around the world, spanning several centuries. *Collecting Culinaria* accompanies an exhibit at the Bruce Peel Special Collections Library featuring cookbooks and household guides from the collection, as well as other selected items from the Library's holdings. The catalogue highlights some of the collection's most intriguing texts and their themes, including manuscript cookbooks, dietetics and health, and celebrity chefs. *Collecting Culinaria* draws from and celebrates this vast and diverse trove of social, cultural, and gastronomic history.

Merrill Distad is Associate University Librarian for Research & Special Collections Services at the University of Alberta. **Caroline Lieffers** is a Reference and Collections Assistant at the University of Alberta's John W. Scott Health Sciences Library.

92 pages • French flaps, colour illustrations, bibliography
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Cooking/Cookbooks
October 2013

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“Wow, open this!”

Paper Engineering in Books and Artists’ Books

KEVIN ZAK

Throughout its history, movable elements in books, commonly called pop-ups, have been used to educate, entertain, and inspire both children and adults. “Wow, open this!” looks at the art and science of moveable elements incorporated into books. Books that delight children with that ‘wow’ moment, as a scene comes to life in their hands, were first used in scholarly works to help illustrate a vast array of topics such as geometry, architecture, medical and natural science, cryptography, astronomy, calendars, time telling, navigation, and cosmography. Primarily used as entertainment today, movable elements and variations of the pop-up book are also used by artists who want to challenge our assumptions about what a book really is by reinterpreting the form and how it functions.

With a passion for design in all forms, **Kevin Zak** runs an independent design practice, teaches exhibition design workshops, and is a sessional instructor at the University of Alberta in Edmonton.

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May 2014

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Dreaming of Elsewhere

Observations on Home

ESI EDUGYAN | MARINA ENDICOTT, INTRODUCTION

Esi Edugyan interlaces fact and fiction, storytelling and dreaming to capture the essence of belonging.

56 pages • Introduction, liminaire, foreword

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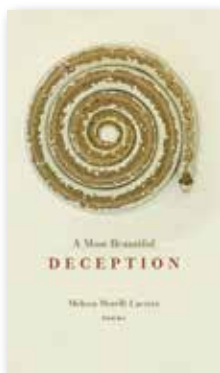
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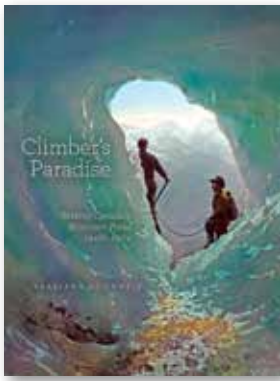
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Canadian History/Mountaineering/Parks



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MARIE CARRIÈRE & PATRICIA DEMERS, EDITORS/ ÉDITEURS

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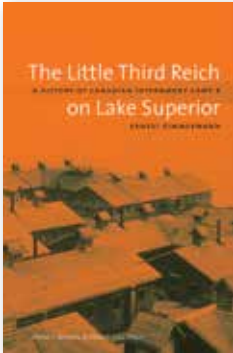
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Canadian History/Military History/World War II



Aboriginal Populations

Social, Demographic, and Epidemiological Perspectives

FRANK TROVATO & ANATOLE ROMANIUK, EDITORS

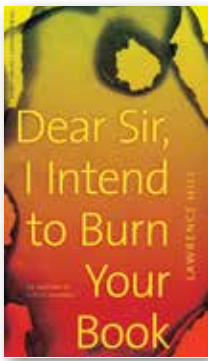
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LAWRENCE HILL | TED BISHOP, INTRODUCTION

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Canadian Literature/Essay



In the News, 2nd edition

The Practice of Media Relations in Canada

WILLIAM WRAY CARNEY

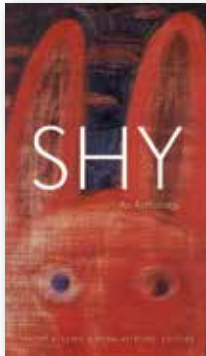
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Media/Communications



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Canadian Literature/Essays/Poetry



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CHRISTOPHER ADAMS, GREGG DAHL & IAN PEACH, EDITORS

Twelve essays look at Canadian Métis today in terms of history, identity, law, and politics.

560 pages • 20 B&W images, notes, bibliography, index

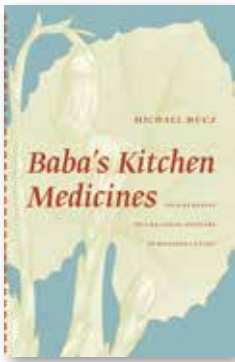
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Native Studies/Political Science/Canadian History



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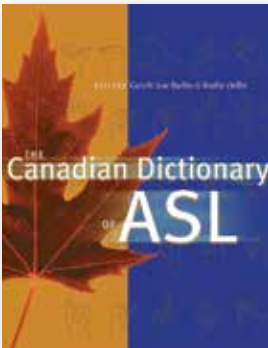
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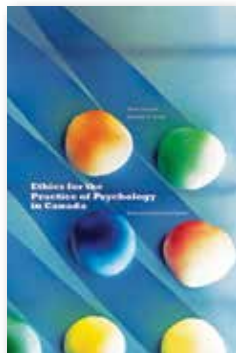
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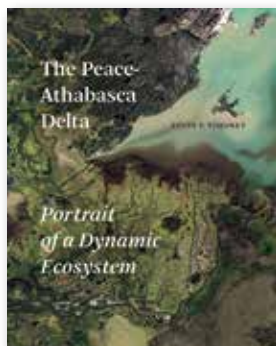
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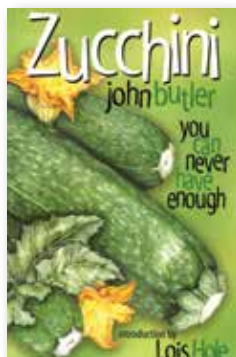
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According to Jessica Clark, ASPP Coordinator, the acquisition of the CCI Press "...makes U of A Press the leading Canadian UP publishing in Arctic and Northern Studies."

The Press is excited by the opportunity to expand its northern list and to work with the series editors in strengthening the already impressive list of titles published by the CCI Press since its establishment in 1991.

The CCI Press boasts an impressive backlist of well over 100 titles in 6 peer-reviewed series. Themes include Circumpolar, Aboriginal, and First Nations Peoples, Community Issues, Environment and Ecology, History and Politics, Traditional Knowledge, Renewable Resource Management, Sustainable Development, and Wildlife/Natural History. We acknowledge the dedication of our CCI Press colleagues in developing this fine list.

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Andrzej Weber (University of Alberta)

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Mike Evans (University of British Columbia, Okanagan)
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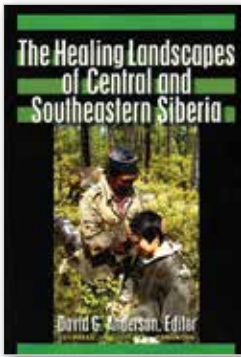
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Ontario, Canada

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DAVID ANDERSON, EDITOR

This volume documents healing traditions in Eastern Siberia in an area extending from Lake Baikal to the Arctic Ocean.

194 pages • 2011 • Traditional Medicine/Siberia/Russia

48 photographs, references, glossary, index

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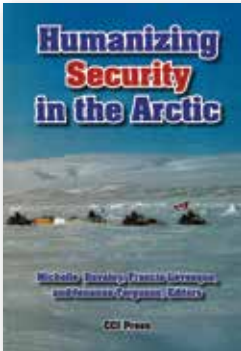
Oral tradition in Aboriginal society is examined as a foundational cultural and linguistic tool.

320 pages • 2012 • Native Studies/Tinne Indians/Mackenzie Valley Pipeline

74 colour photographs, 31 B&W photographs, 2 colour maps, 3 B&W maps, tables, figures, references, appendices

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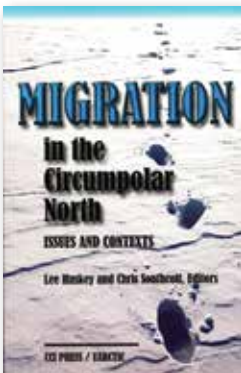
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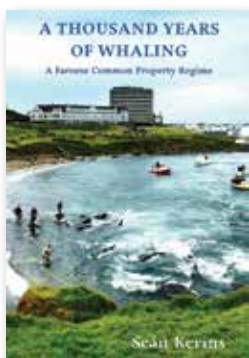
By comparing and contrasting migration experiences around the circumpolar north, it is possible to anticipate the demographic future of the region.

240 pages • 2010 • Circumpolar/Migration/Arctic

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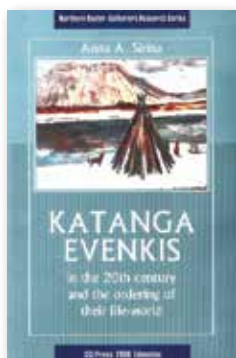


A Thousand Years of Whaling A Faroese Common Property Regime

SEÁN KERINS

Kerins examines the claims of animal rights and environmental organizations and sets these against the reality of Faroese life.

200 pages • 2010 • Whaling/Faroe Islands
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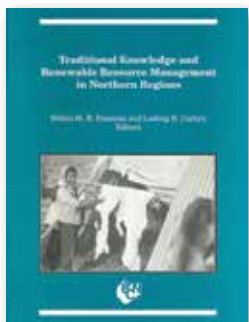


Katanga Evenkis in the 20th Century and the Ordering of their Life-World

ANNA A. SIRINA
DAVID G. ANDERSON, EDITOR | A. CHAPTYKOVA, TRANSLATOR

This extensively illustrated work documents the lives of a group of hunters and reindeer herders at the end of the 20th century.

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8 maps, 30 B&W photographs, sketches, tables, glossary, references, index
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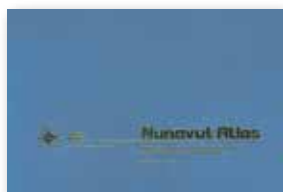


Traditional Knowledge and Renewable Resource Management in Northern Regions

MILTON M.R. FREEMAN & LUDWIG N. CARBYN, EDITORS

Considers the sometimes problematic relationship between traditional and scientific wildlife management knowledge and practices.

124 pages • 1988 • Traditional Knowledge/Renewable Resource Management/
Northern Regions
2 maps, tables, references
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Nunavut Atlas

RICK RIEWE, EDITOR

The Nunavut Atlas resulted from a project that assisted the Inuit in selecting the lands they would retain with the settlement of the Nunavut claim.

Copublished with the Tungavik Federation of Nunavut
272 pages • 1992 • Nunavut/Maps/Arctic Canada
144 maps, 112 B&W photographs, plus 5 fold-out maps in back
Circumpolar Research Series
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Roundtrip

The Inuit Crew of the Jean Revillon

MICHELLE DAVELUY

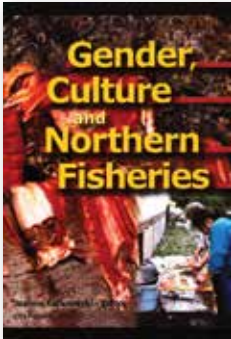
In 1925, four Inuit men from the central Canadian Arctic boarded a Revillon Frères supply ship bound for the South.

140 pages • 2009 • Native Studies/Biography/Travel

7 maps, 1 colour map, 23 B&W photographs, 25 colour photographs, 19 figures, 2 foldout timelines (with 1 map, 5 B&W photographs, 1 colour photograph, 2 figures), abstract, references, appendices

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Six seasons of excavation at Khuzhir-Nuge XIV produced a wealth of material on 79 graves.

484 pages • 2008 • Archaeology/Osteology/Siberia

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Copublished with the Baikal Archaeology Project

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The Inuinait, Landscapes, and the Environment

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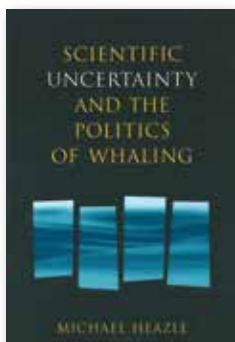
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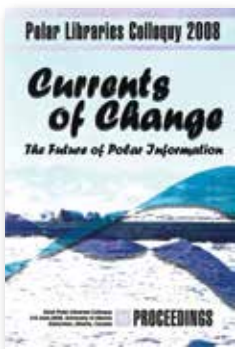


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MICHAEL HEAZLE

Focusing on the internal workings of the International Whaling Commission (IWC), the author explores the impact of political and economic imperatives on the production and interpretation of scientific research.

274 pages • 2006 • Whaling/Politics/Conservation
Copublished with University of Washington Press
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Currents of Change

The Future of Polar Information

SANDY CAMPBELL & ELAINE MALONEY, EDITORS

Currents—physical, cultural, linguistic—move through the polar regions, changing the landscape, ebbing, flowing, adapting.

232 pages • 2010 • Polar Regions/Congresses/Circumpolar Research
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Occasional Publications Series
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Inuit Knowledge of Polar Bears [Inuit Qaujimaningit Nanurnut]

A Project of the Gjoa Haven Hunters' and Trappers' Organization

PREPARED BY DARREN KEITH WITH JERRY ARVIQ, LOUIE KAMOOKAK, JACKIE AMERALIK & THE GJOA HAVEN HUNTERS' AND TRAPPERS' ORGANIZATION

Inuit have been hunting polar bear for centuries and have built up a rich knowledge about their habitat and behaviour.

256 pages • 2005 • Polar Bears/Inuit Qaujimaningit/Traditional Knowledge
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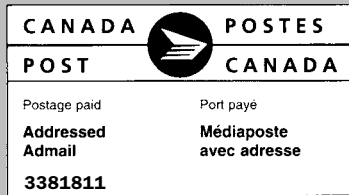
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